

# Art|Works UCC

## Platform for the Creative Arts and Industries

*presents*

### **Kaite O'Reilly, Playwright and Dramaturg**

**in a series of events including:**

- Writers' workshop
- Guest lectures on Representing Impairment in Drama & Theatre, and on Disability Arts and Culture
- Rehearsed reading of her latest script in progress: *COSY*

**Sat 22nd – Mon 24th February 2014**

**[www.artworksireland.org](http://www.artworksireland.org)**

#### **Programme:**

#### **Saturday 22nd – Sunday 23rd February:**

**Writers' Workshop:** "Do one thing every day that scares you": Get over the fear and start writing: A 2-day intensive writers' workshop with playwright Kaite O'Reilly  
**(On application only)**

Times:

Saturday 22<sup>nd</sup>, 10am – 1pm

Sunday 23<sup>rd</sup>, 10am – 1pm & 2:30 – 5pm

Venue: TDC, Triskel Arts Centre, Cork

The blank page ... Self-doubt ... The fear of not having something to say ... or too much ... and not knowing how to say it... or where to begin ... in which direction to go ... how to organise and shape the work...

This is a dynamic and diverse weekend workshop for writers of performance keen to explore different source materials and processes, whilst seeding new work. A mixture of teaching, practical exercises and group discussion, the focus of the weekend will be on practice. Through structured writing exercises, participants will learn how to generate material and explore a series of beginning points for further development, discovering the story from an idea, observed incident, sensory exploration or autobiographical fragment. There will be timed exercises for writing monologue and dialogue, and guidance on how to write credible, engaging, motivated characters.

Further material will involve storylining and the dramatic journey, identifying the essential relationship between character and plot. Also, creating the world of the play – and its rules – which need to be broken...

At the end of the weekend, writers will leave with tools and approaches that can be used long after the course has finished.

**Saturday 22nd February:**

**Rehearsed reading of *COSY*** (directed by Phillip Zarrili) followed by wine reception

Time: Sat 22<sup>nd</sup>, 5 – 7pm

Venue: TDC, Triskel Arts Centre, Cork

Kaite O'Reilly's new script in progress, *COSY*, is a dark comedic tour-de-force written for six female performers ranging across three generations. Set in a dilapidated house, the estranged family gather — for the matriarch Rose wants to die. (Secretly) failed businesswoman Camille and her precociously intelligent teenage daughter, Isabella, arrive to find the house falling down around their ears and Ed, the elder sister/house-keeper, isolated and old before her time. Then the much-traveled, many times divorced Gloria arrives, but the black sheep of the family is transformed — and who is the strange woman taking refuge in the garden shed?

The play explores family dynamics, issues of inheritance and self-ownership, and how to 'keep the faith' in the midst of economic chaos.

**Monday 24th February:**

Lunchtime lecture on representing disability / impairment in Drama and Theatre: "NEITHER RICHARD, NOR OEDIPUS NOR (TINY) TIM: DOMINANT AND ALTERNATIVE REPRESENTATIONS OF DISABILITY IN DRAMA"

Time: Mon 24<sup>th</sup>, 1 – 2 pm

Venue: G10 Brookfield Health Sciences Complex, UCC

Throughout the western dramatic tradition impairment has been a metaphor for the human condition. But what 'truths' have these metaphors generated, and what might be alternative contemporary images and narratives? Kaite O'Reilly is an award-winning playwright and theatre maker who self-identifies as a disability artist. In this lecture, she will briefly discuss the long cultural and linguistic practice of assigning meaning to the impaired body, and offer alternative representations from her own work, including *peeling* and *The Almond and the Seahorse*.

**Monday 24th February:**

Lecture to mark UCC Disability Awareness Week: "Disability Arts and Culture: 'NOTHING ABOUT US WITHOUT US.' A personal odyssey through the UK's Disability Civil Rights Movement to 'crip' culture and disability arts."

Time: Monday 24<sup>th</sup>, 5 – 7pm

Venue: Room 102 Brookfield Health Sciences Complex, UCC

**For further information please contact:**

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